

**FIRST ANNUAL LIGONIER INTERNATIONAL FILM FESTIVAL
AWARDS (2008/2009)**

GOLDEN CANNONS (FIRST PRIZES)

BEST FILM: *KANNATHIL MUTHAMITTAL (A PECK ON THE CHEEK)*

BEST DIRECTOR: Vladimir Michalek for *BABI LETO (AUTUMN SPRING)*

BEST EDITING: Sreekar Prasad for *KANNATHIL MUTHAMITTAL (A PECK ON THE CHEEK)*

BEST CINEMATOGRAPHY: Fabio Olmi (son of director Ermanno) for *GENESI: LA CREAZIONE E IL DILUVIO (GENESIS: THE CREATION AND THE FLOOD)*

BEST MUSIC: Kurt Bestor, Sam Cardon and Chance Thomas for *RIGOLETTO*

BEST PRODUCTION DESIGN / ART DIRECTION: Mitsuki Nakamura for *KAZE NO TANI NO NAUSICAA (NAUSICAA OF THE VALLEY OF THE WIND)*

BEST ACTOR: Rex Harrison as Adolphus Cusins in *MAJOR BARBARA*

BEST ACTRESS: Eileen Heckart as Katje Ten Boom in *THE HIDING PLACE*

BEST WRITING: Shen Xiling for *SHIZI JIETOU (CROSSROADS)*

BEST LIGHTING: *LE PEUPLE MIGRATEUR (WINGED MIGRATION)*

BEST SOUND: Behrouz Shahamat for *MYSTIC IRAN: THE UNSEEN WORLD*

SILVER CANNONS (SECOND PRIZES)

RUNNER-UP FILM: *BABI LETO (AUTUMN SPRING)*

RUNNER-UP DIRECTOR: Gabriel Pascal for *MAJOR BARBARA*

RUNNER-UP EDITING: Charles Frennd and David Lean for *MAJOR BARBARA*

RUNNER-UP CINEMATOGRAPHY: Morteza Poursamodi for *MYSTIC IRAN: THE UNSEEN WORLD*

RUNNER-UP MUSIC: Joe Hisaishi for *KAZE NO TANI NO NAUSICAA (NAUSICAA OF THE VALLEY OF THE WIND)*

RUNNER-UP PRODUCTION DESIGN / ART DIRECTION:

Jack Fisk for *THE NEW WORLD*

RUNNER-UP ACTOR: Rawiri Paratene as Koro in *WHALE RIDER*

RUNNER-UP ACTRESS: Q'orianka Kilcher as Pocahontas in *THE NEW WORLD*

RUNNER-UP WRITING: Anatole de Grunwald, Gabriel Pascal and George Bernard Shaw for *MAJOR BARBARA*

RUNNER-UP LIGHTING: *MAJOR BARBARA*

RUNNER-UP SOUND: Jorge Pucheux, Jose Montoya and Diego Figueroa for *HELLO, HEMINGWAY*

BRONZE CANNONS (THIRD PRIZES)

HONORABLE MENTION FILM: *MAJOR BARBARA*

HONORABLE MENTION DIRECTOR: James Collier for *THE HIDING PLACE*

HONORABLE MENTION EDITING: Catherine Masud for *MOINA MATIR (THE CLAY BIRD)*

HONORABLE MENTION CINEMATOGRAPHY: Emmanuel Lubezki for *THE NEW WORLD*

HONORABLE MENTION MUSIC: A. R. Rahman for *KANNATHIL MUTHAMITTAL (A PECK ON THE CHEEK)*

HONORABLE MENTION PRODUCTION DESIGN / ART DIRECTION: Marian Wihak for *PIT PONY*

HONORABLE MENTION ACTOR: Dani Erdelyi as 8-year-old Tako in *APA (FATHER)*

HONORABLE MENTION ACTRESS: Laura de la Uz as Larita in *HELLO, HEMINGWAY*

HONORABLE MENTION WRITING: Allan Sloane and Lawrence Holben for *THE HIDING PLACE*

HONORABLE MENTION LIGHTING: *BABI LETO (AUTUMN SPRING)*

HONORABLE MENTION SOUND: Anne-Laure Lermyte, Pascal Despres, Xavier Droualt, Jean-Pierre Bordieu, Rachid Bouana, Martin Boisseau, Djamel Bouaf, Michel Monier and Jean-Guy Veran for *RACHIDA*

GENIUS AWARD for MOST CREATIVE FILM:

KANNATHIL MUTHAMITTAL (A PECK ON THE CHEEK)

Runner-Up: *LE PEUPLE MIGRATEUR (WINGED MIGRATION)*

Honorable Mention: *MAJOR BARBARA*

THE DIAMOND CANNON AWARD

The Diamond Cannon Award will be presented annually to the Ligonier International Film Festival competition film which receives the greatest amount of positive feedback during the festival period. There are four main components in the final judging determination: 1. Number of film checkouts during the festival, 2. Average Quality Point Rating of the film, 3. Number of positive "Comments," 4. Number of evaluations turned in by viewers of the film. Category 2's average is calculated by dividing the total number of quality points awarded the film by the number of raters turning in their forms, with the highest AQPR taking priority in selecting the Diamond Cannon Award winner. Whichever film earns the Diamond Cannon is guaranteed a slot in the following year's festival, though it will no longer be a competition candidate. The Diamond Cannon Award winner will be reported at the Heritage United Methodist Church web site in October, 2009 and each October thereafter.

THE LIGONIER INTERNATIONAL FILM FESTIVAL: A NEW CONCEPT

Did you ever wish to see international festival-quality films without the hassles of travel, reservations, preset showtimes, traffic jams, hard-to-obtain hotel accommodations, and lengthy restaurant queues? Then the Ligonier International Film Festival was made to order for you. Enjoy some of the best films ever produced in the comfort and convenience of your own home at a time of YOUR selection! Since the festival operates for 8 ½ months, you'll have plenty of time to screen your favorite(s). All you need do to participate is to check out 1 silent or foreign-language film on videocassette or DVD from the HUGH STOUPPE MEMORIAL LIBRARY, HERITAGE UNITED METHODIST CHURCH, 107 S. MARKET ST.,

LIGONIER, PA. 15658 (724) 238-2627. That will qualify you to resource any of the 25 festival films available. There are only two major stipulations: 1. Each film can be kept for two weeks only (circulation of films is vital) barring a personal emergency. 2. Only 1 film can be signed out at a time. Anyone ages 9 or older who wishes to participate may sign up and check out qualifying library films on Sunday, December 21st, 2008 during regular church hours, or weekdays between the hours of 9 A.M. and 3 P.M. Participants may also sign up and check out qualifying library films any subsequent Sunday morning the library is open through the last Sunday in August, 2009. Please be sure to take accompanying evaluation forms for each person watching the film with you. All festival films must be returned to the library no later than the second Sunday in September, 2009.

HOW THE LIGONIER INTERNATIONAL FILM FESTIVAL IS ORGANIZED

- A. THE FESTIVAL ANNUALLY CONSISTS OF 25 (2008) OR 26 (THEREAFTER) FEATURE FILMS ON DVD OR VIDEOCASSETTE.**
- B. THE FILMS COME FROM THE MAIN HOLDINGS OR SPECIAL COLLECTIONS HOUSED IN THE HUGH STOUPPE MEMORIAL LIBRARY OF THE HERITAGE UNITED METHODIST CHURCH, 107 S. MARKET ST., LIGONIER, PA. 15658 (724) 238-2627**
- C. EACH FESTIVAL INCLUDES ONE HONORARY MILESTONE SILENT FILM, WHICH IS NOT A PART OF THE COMPETITION, AND 25 SOUND FEATURE FILMS WHICH ARE.**
- D. AFTER 2009, EACH FESTIVAL INCLUDES THE MOST POPULAR SOUND FEATURE FROM THE PREVIOUS YEAR'S COMPETITION, AS DETERMINED BY AVERAGE QUALITY POINT RATINGS, NUMBER OF CHECKOUTS AND FAVORABLE VIEWER "COMMENTS."**

- E. THERE ARE THREE AGE CATEGORIES:**
 - a. Junior (ages 9-12)**
 - b. Teen (ages 13-20)**
 - c. Senior (ages 21 and older)**
- F. Junior and Teen Age Categories annually consist of 4 films each, especially suited to each group.**
- G. Films come from around the world, with no more than 2 films from any one country permitted.**
- H. ALL FILMS ARE FEATURE LENGTH SOUND.**
- I. EACH FILM SELECTED IS PREVIEWED AND ASSIGNED QUALITY POINT AND AGE RATINGS BY THE FESTIVAL PROGRAMMER.**
- J. ONLY FILMS RECEIVING A QUALITY POINT RATING OF +14 OR HIGHER MAY PARTICIPATE IN THE FESTIVAL.**
- K. HALF OF THE 16 SENIOR DIVISION FILMS ARE RETROSPECTIVE (AT LEAST 20 YEARS OLD). THE OTHER HALF ARE RECENT (LESS THAN 20 YEARS OLD).**
- L. The Festival includes subtitled, dubbed in English and English-language films.**
- M. FESTIVAL FILMS ARE PREJUDGED FOR AWARDS BY THE FESTIVAL PROGRAMMER. ALL COMPETITION**

FILMS ARE ELIGIBLE TO RECEIVE AWARDS.

- N. THE DIAMOND CANNON AWARD, HOWEVER, IS RESERVED FOR THE MOST POPULAR FILM SHOWN IN COMPETITION, AND IS REPORTED IN OCTOBER AFTER THE FESTIVAL'S CONCLUSION ON THE HERITAGE UNITED METHODIST CHURCH'S WEB SITE AND IN THE OCTOBER HUGH STOUPPE MEMORIAL LIBRARY NEWSLETTER.**
- O. FESTIVAL PARTICIPANTS MAY INDICATE THEIR PREFERENCE FOR A FUTURE FESTIVAL COMPETITOR ON THEIR EVALUATION FORMS.**
- P. FESTIVAL PARTICIPANTS MUST BE AT LEAST 9 YEARS OLD.**
- Q. FESTIVAL PARTICIPANTS ARE ENCOURAGED TO RECORD THEIR FAVORITE PERFORMANCE, FAVORITE LINE AND FAVORITE SCENE FOR EACH FILM THEY EVALUATE.**
- R. THE LIGONIER INTERNATIONAL FILM FESTIVAL IS SPONSORED BY THE HUGH STOUPPE MEMORIAL LIBRARY, 107 S. MARKET ST., LIGONIER, PA. (724) 238-2627 or (724) 238-2585 (Librarian). HAVE FUN AND ENJOY FREE WORLD CLASS CINEMA.**

**THIRD AND FINAL LIGONIER
INTERNATIONAL FILM FESTIVAL AWARDS
2011**

GOLDEN CANNONS (FIRST PRIZES):

BEST FILM: *IPHIGENIA* SPAIN, 1977 DIRECTOR:
MICHAEL CACOYANNIS LIVE ACTION DRAMA

BEST DIRECTOR: INGMAR BERGMAN for *DET SJUNDE
INSEGLET (THE SEVENTH SEAL)* SWEDEN, 1956 LIVE
ACTION DRAMA

BEST EDITING: TAKIS YANOPOULOS for *IPHIGENIA*
SPAIN, 1977 LIVE ACTION DRAMA

BEST CINEMATOGRAPHY: RUSSELL BOYD for *THE LAST
WAVE* AUSTRALIA, 1977 LIVE ACTION DRAMA

BEST MUSIC: BRUNO COULAIS and KILA for *THE
SECRET OF KELLS* IRELAND / BELGIUM / HUNGARY /
FRANCE / BRAZIL, 2008 ANIMATION

**BEST PRODUCTION DESIGN / ART DIRECTION: ROSS
STEWART** for *THE SECRET OF KELLS* IRELAND / BELGIUM
/ HUNGARY / FRANCE / BRAZIL, 2008 ANIMATION

BEST ACTOR: NILS POPPE as JOF (JOSEPH) in *DET
SJUNDE INSEGLET (THE SEVENTH SEAL)* SWEDEN, 1956
DRAMA DIRECTOR: INGMAR BERGMAN

BEST ACTRESS: MALU TARRAU BROCHE in *VIVA CUBA! (LONG LIVE CUBA!)* CUBA, 2005 COMEDY-DRAMA
CO-DIRECTORS: JUAN CARLOS MALBERTI and IRAIDA MALBERTI CABRERA

BEST WRITING: EURIPIDES and MICHAEL CACOYANNIS for *IPHIGENIA* SPAIN, 1977
LIVE ACTION DRAMA

BEST LIGHTING: DET SJUNDE INSEGLET (THE SEVENTH SEAL) BLACK-AND-WHITE LIVE ACTION DRAMA
SWEDEN, 1956

BEST SOUND: NIMIS CASSIMATIS for *IPHIGENIA*
SPAIN, 1977 LIVE ACTION DRAMA

THIRD ANNUAL LIGONIER INTERNATIONAL FILM FESTIVAL RUNNER-UP AWARDS (SILVER CANNONS)

RUNNER-UP FILM: THE SECRET OF KELLS IRELAND / BELGIUM / HUNGARY / FRANCE / BRAZIL, 2008
ANIMATION **CO-DIRECTORS: TOMM MOORE and NORA TWOMEY**

RUNNER-UP DIRECTOR: DAVID LEAN for *OLIVER TWIST* GREAT BRITAIN, 1948 LIVE ACTION DRAMA

RUNNER-UP EDITOR: TOM HELD for *SAN FRANCISCO* UNITED STATES, 1936 LIVE ACTION MUSICAL

RUNNER-UP CINEMATOGRAPHY: GUNNAR FISCHER for *DET SJUNDE INSEGLET (THE SEVENTH SEAL)* SWEDEN, 1956 BLACK-AND-WHITE LIVE ACTION DRAMA

RUNNER-UP MUSIC: AMAURY RAMIREZ MALBERTI and SLIM PEZIN for *VIVA CUBA! (LONG LIVE CUBA!)* CUBA, 2005 LIVE ACTION SERIOCOMEDY

RUNNER-UP PRODUCTION DESIGN / ART

DIRECTION: HARRY MCAFEE, ARNOLD GILLESPIE and CEDRIC GIBBONS for *SAN FRANCISCO* UNITED STATES, 1936 BLACK-AND-WHITE LIVE ACTION MUSICAL DRAMA

RUNNER-UP ACTOR: JOHN HOWARD DAVIES as OLIVER TWIST in *OLIVER TWIST* GREAT BRITAIN, 1948

DIRECTOR: DAVID LEAN LIVE ACTION DRAMA
RUNNER-UP ACTRESS: TATIANA PAPAMOSKOU as
IPHIGENIA in *IPHIGENIA* SPAIN, 1977 LIVE ACTION
DRAMA **DIRECTOR: MICHAEL CACOYANNIS**
RUNNER-UP WRITING: SUSAN SHILLIDAY for *A*
WRINKLE IN TIME CANADA, 2003 LIVE ACTION FANTASY
DRAMA
RUNNER-UP LIGHTING: VIVA CUBA! (LONG LIVE CUBA!)
CUBA, 2005 COLOR LIVE ACTION SERIOCOMEDY
RUNNER-UP SOUND: AABY WEDIN and LENNART
WALLIN for *DET SJUNDE INSEGLET (THE SEVENTH SEAL)*
SWEDEN, 1956